



PROGRAMMAZIONE DIDATTICA

Mod. MQ08A03 Rev. 1

A.S. 2025/26

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PROGRAMMA FINALE

**Anno
Scolastico**

2025/2026

Classe

5

Sez.

N

Disciplina

LINGUA INGLESE

Docente/i

Francesca De Leonardis

(Firma/e)

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SEZ. 5 – CONTENUTI SVOLTI

1	GRAMMAR: future forms, future time clauses, future continuous VOCABULARY: working life, phrasal verbs for work and studies, noun suffixes COMPETENCE/COMMUNICATION: neurodiversity, working conditions, Erasmus+, Expressing and asking for opinions
	GRAMMAR: Modal verbs: ability and permission + advice/obligation/prohibition + possibility/probability/certainty; modal perfects VOCABULARY: parts of the body; biology; health problems. COMPETENCE/COMMUNICATION: asking for and giving advice
2	- Where computers are used; - Types of applications; - The spreadsheet; - Charts and graphs; - The database; - Database management systems; - Computers and crypto-currency
3	- The language of the web - Evolution of the web - Creating a website - SEO - Human-computer interaction - web 4.0 <u>Culture and digital Citizenship:</u> - Safety: Software safety - Use the internet safely - Online dangers
4	- The Fourth Industrial Revolution - Foundation of Industry 4.0 - Advances in Neurotechnology - A milestone for Artificial Intelligence - Augmented and Virtual reality - The Facebook whistleblower's case
5	- Historical and social background - Literary Background - Mary Shelley's biography and work: Frankenstein or the New Prometheus - Reading and analysis of Frankenstein's extract - Cooperative learning: Frankenstein, the limit/risks of the progress, the evolution of the A.I.
6	- The Victorian Era: Historical and social background - The Victorian Novel - Charles Dickens: "I want some more" from Oliver Twist - C. Dickens: "The description of Jo" from Bleak House - Comparing Perspectives: Dickens and Verga (Jo's and Rosso's descriptions) - O. Wilde "All art is quite useless" and "Dorian Gray kills Dorian Gray" from the preface of The picture of Dorian Gray
7	- Literary background: Modernism - The stream of consciousness: Discovering consciousness, The idea of time, Expressing the Destruction of Life - Freud's Psychoanalysis - J. Joyce: "Yes I said yes I will yes" from Ulysses - J. Joyce: "The dead" from Dubliners